

# SOUNDS OF KOSOVO

**E** the music should reflect what the musician is concerned about. as soon as the spoken word enters the world of music, a new dramatical dimension is created. we explore different languages spoken in kosovo (serbian, albanian and turkish), and combine them with lyrics in german and english. because the spoken word has an ability to behave as a musical instrument, the words are often used to create pictures, sounds and atmospheres. but the word is no servant of music.

the first part reflects everyday life in kosovo, easiness and indifference, as well as the tense relations. the second part is describing the inevitable flight. the third part is embracing the new beginning myth, and all the difficulties an individual is facing after the flight.

SOUNDS OF KOSOVO is not only self expression, but the story of exclusion, lack of rights, humiliation and self-assertion - a story which circumstances i try to show and break.

*irina karamarković*

the big band, founded in 2004 by lois aichberger, blends modern avantgarde jazz with traditional musical elements. moreover, "sounds of kosovo" adopts the hybrid format of music and literature, both in its creation and its performance...

words spoken and sung, embedded in an orchestral sound.

*rainer deixler*

"... at times soft and restrained, then loud and expressive, but always poetic.

the string of pearls so carefully assembled made for touching content, a symbiotic work of literature and jazz."

*ddr. leopold kogler, nön 14.11.2006*

"the LA BigBand from the mostviertel region vividly proves that big formations in jazz these days are in no way doomed to being living fossils."

*giselher smekal, ö1 spielräume*

"austria seems to be the land of first-rate big bands, and the LA BigBand blends well into this tradition."

*concerto 6/2004*