

# LA BIGBAND FEAT. IRINA KARAMARKOVIĆ THE CONTROVERSY OF INDEPENDENCE

Big bands have lost their economic justification and their original dancing character long ago. Unfortunately, the Big Band setting in present times entirely clashes with our economical reality. It is usually enough to hire a DJ if you want to make the people dance.

For this and many other reasons we are some of the last dinosaurs on a mission to swim against the tide of time and keep the tradition of big bands alive. No other musical setting allows such an easy combination of opposites: individualism and subordination, entertainment and clarification, creativity and strict hierarchy, freedom and discipline.

Leading a Big Band is almost a Sisyphean task - but if one is more concerned with the real values of an art work than its price, it is a very rewarding work. At least we get the chance to choose our own stone of expression, determinedly and unshakably, with deep conviction and unconditional devotion to music.

We know that freedom of artistic expression has its costs. That is why we (Aichberger / Karamarkovic / Pranzl / Raab / Wagner & the rest of the LA Big Band) decided to call our newborn baby „THE CONTROVERSY OF INDEPENDENCE“.

## TRACKLIST:

- 1 PUMPIN' 05:08
- 2 WOULD YOU LIKE TO DANCE 06:36  
solo L. Raab
- 3 DEEP 08:03  
solos F. Huemer, W. Sams
- 4 LOVE SHOULDN'T COST A MIND 07:53  
solos J. Wagner, W. Sams
- 5 CONTROVERSY 15:34  
solos Ph. Duchateau,  
M. Hochholzer, L. Raab
- 6 HIS MASTERS NOISE 05:43
- 7 I DON'T WASTE MY BLUES 04:59  
solo A. Pranzl
- 8 IN THE END IT'S YELLOW 05:27  
solos J. Wagner, W. Sams
- 9 PUMPIN' REMIX 04:42

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